



Apache Land. "Apache horsewomen in small valley of the White Mountain Region."
Edward S. Curtis. 1982.011.004

Nature's Mirror

*Images and Artifacts
from the
Edward S. Curtis
Collection*

March 10 – December 2006

This exhibit focuses on photos and other items located in the Museum's collection obtained by the state of Arizona from Edward Curtis in the early to mid 1900s. The Arizona Capitol Museum has baskets made by Hopi, Apache, Akimel O'Otham, Tohono O'Odham and Navajo basket makers in the collection. A sampling of these priceless baskets, some of which are seen in Curtis' photographs, will be on display during this exhibit.

Discussion – Demonstration

Traditional Basketry in the Southwest

Thursday, March 30, 12-1 PM

1st Floor – Museum Parlor – Bring a Lunch

Basket weaver Ruth Carter explains the materials and weaving techniques used by basket makers, drawing from her training and an extensive collection of baskets.

Lecture

Hopi Perspectives on the Photography of Edward S. Curtis

Thursday, April 20, 12-1 PM

1st Floor – Museum Parlor – Bring a Lunch

Hartman Lomawaima, director of the Arizona State Museum in Tucson, offers a glimpse of Hopis during Curtis' time and how they have viewed his photography in the past and now.

Additional presentations planned in conjunction with the Curtis exhibit will follow in September and October 2006.



Western Apache. Burden Baskets were used for food collection and to transport goods, ca. pre-1910. 1982.035.030c